

DRAWING THROUGH THE MAKING CENTER

MATERIAL choices for the final project:
Monotypes
Etchings
Laser Cutting
Vinyl Printing
Clay (self hardening)

ADVERSE ANTIPATHY: CREATING A RESPONSE

Final Project:

Through this project you will focus on your choice of materials and methods explored through this course. The assignment is open to interpretation and self expression. The only restriction is that you have to choose two artists and their work that you feel the most loathing for and who are in the *The Long Run* exhibition at the MoMA.

- **Examples of how to go about the thought process when selecting your two artists:**
 - Choose an artists working in a style or technique that displeases you
 - Choose work that has the effect of being the opposite of what you consider to be good art or good drawing
 - Choose something that you feel is dismissive, boring, too simple, pointless and unattractive
 - Choose an art form that is strange, suspicious or unnatural in a disturbing way
 - Choose a piece that evokes disgust
 - Choose an artwork made out of material that you feel is unsuitable
- **Steps to complete and keep in min during your visit to the MoMA:**
 - Choose the work of two artists. Make at least three drawings in your sketchbook of each. Six sketches in total.
 - Use your phone to start the research process.
 - Keep in mind you will need to create a two-page proposal based on your findings and research. It will include paragraphs on concept, procedure, image depiction, materials, color application and research. The rough draft is due April 19. The revised version is due April 26. If any changes are made the proposal must be adjusted.
 - Focus on creating a grand finale. A piece that stands out as your best.
 - Consider how you will interpret the work as a reference.
 - Include the elements of art and design which includes gestalt principles, composition, color, tone, rhythm and more. Review the VOCABULARY pages on our class blog for applicable terminology.
 - Note the due date and presentation of the project will occur on Thursday, May 10. Not to miss or you will fail all aspects of the project which is 20% of your final grade.
- **Learning outcomes:**
 - Students will demonstrate an interest in cultural and historical aspects of people, places and things including geography, spiritual practice, age, gender, profession and politics
 - Students will demonstrate knowledge through observational drawing
 - Students will demonstrate understanding of point of view
 - Students will display an understanding of interpretations and contexts in which to locate forms of making
 - Students will practice personal and peer critique methods
 - Students will explore a variety of making techniques including ink drawing, drawing through Adobe Illustrator, laser cutting, building and carving in clay, etching on plexi-glass, drawing on plexi-glass, collage, mixed media
 - Students will be introduced to iconography and semiotics
 - Students will explore ethnographic research in relation to artists and topics displayed in the *Long Run* show.