

DRAWING THROUGH THE MAKING CENTER

FINAL PROJECT PROPOSAL

(Title of your project)

(Your name)

CONCEPT

(In the form of a clear thesis: i.e., the overview of your topic. What artists are you responding to, how and why? Hand in your sketched out ideas along with the proposal.)

PROCEDURE

(How will you create your response project? What stages will you take? What are your goals and how will you communicate them?)

IMAGE DEPICTION

(This project should have two or more parts, and take a significant amount of time to create inside and outside of class. THIS IS YOUR FINAL and needs to reflect the time and effort required.)

- 1.
- 2.

MATERIALS

(You may use any of the making areas covered in this course or a combination of more than one. For example; Vinyl printing, self-hardening clay, printmaking, laser cutting. Consider why you are using the materials for the project.)

COLOR APPLICATION

(How does color have purpose and meaning in your interpretation?)

RESEARCH

(Information on the artists and their artwork, historical period, art movement. Use art reviews, Hyperallergic, Artforum, NY sum, NY Times, etc.)