

5- 8 MINUTE ADVERSE ANTIPATHY ORAL PRESENTATION

Content: write at least three sentences in response to each prompt:

1)Begin with a clear thesis: i.e., an overview of your topic. In one sentence tell us who you are responding to and why. Ex. “ I am responding to Sara Hughes because I thought her worked looked superficial and confusing...

2)Tell us about the artist. What art historical period are they coming out of/responding to? Who are they. Ex. Brooklyn, feminist, young 20-30s, etc. If you can't find immediate content on the web, **read reviews**. Go to Hyperallergic, Artforum, NY sun, NY times, etc.

3)Tell us what your bias is against the work. Ex. It's too simple. Anyone can use a found object.”

4)Explain to us what you did to change the meaning. Ex . “I recreated the images but changed the colors. I added a self-portrait to each image.”..... Tell us about your process. Some of you changed your project idea! Talk about technical aspects of making.

5)Did your project evolve or change while making it?

6)Tell us how making the piece changed your view of the artist. If it did not, tell us why. (it may not) If it made you appreciate the artist more, tell us why. Do you look at art in general differently?

GUIDELINES:

- **PRACTICE ON A FRIEND! SPEAK SO THAT WE CAN HEAR YOU. DO NOT MUMBLE**
- **OBSERVE TIMELIMIT...NOT LESS THAT 5 MINUTES OR MORE THAN 8!**
- emphasize key words or phrases
- make eye contact with your audience: avoid reading your presentation
- body language counts: look assertive, alert, in control; be attentive to audience response
- avoid distracting vocal “ticks,” such as repeating “ah” or “um” or “like”; it's okay to pause and be momentarily silent
- avoid distracting body “ticks,” (e.g, hair twirling)
- don't rush! we need to think and absorb as we listen to you
- avoid saying the same thing over and over.. (that's why you will write it out ahead of time!)