

Drawing Through the Making Center – Professor Alaiyo Bradshaw

ANTIPATHY OR ADMIRATION ASSIGNMENT

Part #1- LEARNING PORTFOLIO POST

Questions to think about as you post visuals and written text:

- What is an overview of the assignment?
- What was your process? (Include your proposal, photos of your work in progress, sketches, materials, the finished project from different angles without a distracting background)
- Describe and show your reference from your proposal
- Reflect on your experience with the project and how it summarizes your making purpose.
- (Add more reflection of choice if you desire.)

Note, this post will be utilized in your visual class presentation. Consider the format. Ex. Create a slide show, video of your making process or create a video with audio for your oral presentation using the guidelines below.

Part #2 – ORAL PRESENTATION

For the 5 MINUTE ANTIPATHY or ADMIRATION ORAL PRESENTATION only

The following is separate from prompts for your Learning Portfolio post above.

Content - write out for yourself 1-2 sentences in response to each oral presentation prompt below to prepare:

- 1) Begin with a clear statement - an overview of your topic. In one sentence tell us what you are responding to and why. Ex." I am responding to the pandemic and the isolation I feel."
- 2) Tell us about YOU as the artist. Ex. What art forms do you prefer to make? What is your major and future career goals?
- 3) Explain to us what you did in your work to create change. Ex. "I transformed the environment in which I live by taking away the negative energy. I added an extension of myself to each image." Tell us about your process. Some of you changed your project idea-explain. Talk about technical aspects of making, material limitations and how you made it work.
- 4) Did your project evolve or change while in the making process?
- 5) Tell us how making the piece changed your view of the world around you. If it did not, tell us why. If it

made you appreciate the creative process more, tell us why. Do you look at art in general differently?

GUIDELINES:

- **PRACTICE ON A FRIEND! SPEAK SO THAT WE CAN HEAR YOU. OBSERVE TIME LIMIT - NOT MORE THAN 5 MINUTES**
- emphasize key words or phrases
- avoid reading your presentation
- don't rush! we need to think and absorb as we listen to you
- avoid saying the same thing over and over. (that's why you will write it out ahead of time!)